

Beverly Taylor

University of Wisconsin-Madison Mead Witter School of Music

(608) 263-1934 btaylor1@wisc.edu 4447 Humanities, 455 North Park Street, Madison, WI 53706

music.wisc.edu conductorbeverlytaylor.com

Positions

UNIVERSITY OF WISCONSIN-MADISON (1995–PRESENT) MADISON, WI

PROFESSOR OF MUSIC & DIRECTOR OF CHORAL ACTIVITIES

Professor of Music, with tenure. Conduct the high-level Concert Choir (mixed choir of 50 singers); conduct the 170-voice Choral Union (students and community adults) and orchestra in masterworks. Oversee remaining five choirs and work with colleagues on joint productions. Teach graduate conducting and choral-orchestral seminar. Recruit and teach graduate students for master's and doctoral programs.

Premieres: John Harbison's "Emerson" and Thea Musgrave's "Celebration Day," Luna Woolf's "Après moi le deluge," recorded for Oxingale and favorably reviewed by the *New York Times*. Tours to the East Coast (including Kennedy Center, Lincoln Center, Boston) and the Midwest (Minnesota to Ohio) and to England, France, Germany and Italy. Invitational performances at American Choral Directors Conventions in Chicago and Madison (1999, 2000). Invitational performance Wisconsin Choral Directors' convention, Appleton, January, 2005. Concert Choir sang as invited headliner at the first National Collegiate Choral Organization convention in San Antonio, with additional tours to New Orleans, Houston and Austin. Compose choral music and write articles on choral music and conducting. Guest conductor/teacher for the NextDirection conductor training program. Co-author of *Wit, Wisdom and Will: Women Choral Conductors on their Art*, published 2009 by GIA.

MADISON SYMPHONY ORCHESTRA (1996–PRESENT) MADISON, WI

ASSISTANT CONDUCTOR, 1996-2018

Covered all concerts and rehearsals. Conducted choral-orchestral concert, youth and family concerts, and run-outs.

DIRECTOR, MADISON SYMPHONY ORCHESTRA CHORUS

Run weekly rehearsals and prepare singers for work with the Madison Symphony Orchestra. Conduct select choral-orchestral concerts.

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BACK BAY CHORALE (1989–1996) BOSTON, MA

MUSIC DIRECTOR

Directed 110-member semi-professional mixed group. Conducted two concerts per year with the Chorale plus professional Pro Arte Chamber Orchestra or other orchestra; additional a cappella concerts and private engagements. Performances on three professional CDs of new composers' works. Conducted and premiered Kyr's *Passion According to Four Evangelists*, recorded and released on the New Albion label.

BOSTON BAR ASSOCIATION ORCHESTRA (1989–2012) BOSTON, MA

MUSIC DIRECTOR

Direct 70-piece orchestra consisting of legal professionals and additional volunteers and professionals in both full-length concerts and partial performances. Perform regularly at the Hatch Shell or Faneuil Hall in Boston.

HARVARD UNIVERSITY (1978–1995) CAMBRIDGE, MA

ASSOCIATE DIRECTOR OF CHORAL ACTIVITIES

Director of the Harvard-Radcliffe Chorus (major choral-orchestral works with large mixed ensemble); performances with major orchestras. Director of the Radcliffe Choral Society (the oldest women's chorus in the US); frequent domestic and international tours, invitational performances, prizes. Director of the Harvard Summer Chorus (six summers) with professional orchestra and soloists. Taught conducting and choral literature in the Harvard Extension and Summer Schools. Frequent premieres of American music. Two records produced on the AFKA label, one compact disc, and guest spots on other discs. Lecturer and performer at American Choral Directors' conventions.

THE KING'S SINGERS (1981–1987) CAMBRIDGE, MA

AMERICAN REPRESENTATIVE

Arranged all US concert tours, special programs and television appearances for British vocal ensemble. Assisted with balances for concerts with Boston Pops, Minnesota Orchestra and others. Understudied for conducting orchestra/pop literature.

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Education

BOSTON UNIVERSITY

MASTER OF MUSIC IN MUSIC HISTORY & LITERATURE (1974)

Assistantships in conducting. Conductor, teacher, and manager for the Boston University Young Artists' Program at Tanglewood (summers 1974-1977).

UNIVERSITY OF DELAWARE

BACHELOR OF MUSIC IN APPLIED VOICE / BACHELOR OF ARTS IN ENGLISH (1973)

Both degrees with distinction. Phi Beta Kappa, Phi Kappa Phi and Mortarboard. Theses on Charles Ives and Henry James.

Recent Awards

- University of Wisconsin-Madison. Emily Mead Baldwin Creative Arts Award (2017). Supporting upcoming book on aural interpretation skills for conductors, with video demonstrations.
- University of Wisconsin-Madison. Faculty Research Competition (2016). Research project: Bringing Estonian Music for Women's Voices to Wisconsin.
- The American Prize in Choral Conducting (2016). Finalist, honoring excellence in university choral programming with UW-Madison Choral Union.
- University of Wisconsin-Madison. Sabbatical Leave Award (Spring 2015). Research project: develop new handbook for choral conductors on forming musical interpretations through score analysis, text setting, and historical contexts.
- University of Wisconsin-Madison. Faculty Research Competition (2013). Awarded project funds to compose new choral works for area ensembles including:
 - "Come all ye fair and tender ladies." Original arrangement of an Appalachian folk song. For UW-Madison Concert Choir.
 - "And God said BE the poem..." Setting of a poem by Rosie Rosenzweig. For Verona Junior High School

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- University of Wisconsin-Madison. Faculty Research Competition (2007). Awarded travel and research funds to travel to Sweden, investigating Scandinavian choral music. Resulted in campus and community performances of newly imported music, with contemporaneous lectures and presentations. Also attended International Federation for Choral Music conference and World Choral Symposium in Copenhagen, Denmark.

Selected Guest Appearances

Vermont Symphony Orchestra; Artur Rubinstein Orchestra and Chorus of Lodz, Poland; New Symphony in Sofia, Bulgaria, 2003, July 4 concert with Boston Pops Esplanade Orchestra and John Williams and Christmas Pops; Guest conducted/prepared St. Louis Symphony Chorus for Leonard Slatkin, spring, 1995. Frequent adjudicator, lecturer and convention clinician; workshops for American Choral Directors conventions on "Text and the Musical Imagination" and literature for women's voices. Guest conductor: Oklahoma Arts Festival, Wisconsin All-State Treble, Northwest Regional Honors Treble, West Virginia College Honors Choir, 2001, Brookfield High School Festival, 2002, Connecticut All-State, Wisconsin All-State, New York All-State, All-New England Festivals; U.S. Air Force Band, Washington; Messiah Sing-Ins at Avery Fisher and Carnegie Halls, New Symphony (Sofia, Bulgaria). Guest conductor/clinician at Pacific Collegiate Festival; guest conductor/clinician at St. Martin's University, England. Guest conductor of Fox Cities Choral Music Festival (Appleton, WI), 2014.

Publications & Reviews

- *Imagined Corners* (CD: 2015). University of Wisconsin-Madison Concert Choir.
- "Conducting the Choral-Orchestral Work," chapter in *Wisdom, Wit, and Will: Women Choral Conductors On Their Art* (2009). Gia Publications.
- *Après Moi, Le Deluge* (CD: 2006). Luna Pearl Woolf, Matt Hamovitz, Varonique Lacroix, University of Wisconsin-Madison Concert Choir. Oxingale Records.
- *The Passion According to Four Evangelists* (CD: 1998). Robert Kyr, Back Bay Chorale. New Albion Records.
- *Choral Journal* (2010): "'Conducting the Choral-Orchestral Work' by Beverly Taylor may well become required reading in graduate programs. These instructional chapters are complete yet concise, the quality of the content matched by clarity of expression."

- *New York Times* (2006): "The excellent University of Wisconsin-Madison Concert Choir, led by Beverly Taylor, delivers the text convincingly and seems at ease with its lone partner, who sometimes plays a jazzy bass line."
- Regular Wisconsin media coverage in *Madison Magazine*, *The Cap Times*, and *The Well-Tempered Ear*.